



**THE ORGANIZATION OF  
UKRAINIAN PRODUCERS**

**READY - MADE**

God left Mariupol.  
He got scared of everything he saw.

This is the story of the first twenty days of the Mariupol blockade from the first person, through the eyes of a woman who survived all the horrors first-hand and managed to escape from hell.

Nadiia Sukhorukova spent twenty days in Mariupol, hiding from the shelling in the basement with her family. On March 16, she managed to leave Mariupol. And as soon as she got cell connection, Nadiia began telling a horrible story about what she had managed to live through. Her blockade chronicles on Facebook became the first opportunity to see and feel up close what the thousands of people, who have become hostages in a city where a vivid life was going on a month ago, were feeling.

This is the story of a city where everything but hope has been destroyed. Where there are still about 300,000 civilians. This is a story of a crime through the eyes of a victim who managed to survive. She saw death. She heard death. She learned to recognize death by ear and to feel its approach. And she can't forgive herself for escaping and leaving her pet in a dying city. She had no choice. But her pain from this understanding does not disappear. And it does not decrease.

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# MARIUPOL. UNLOST HOPE

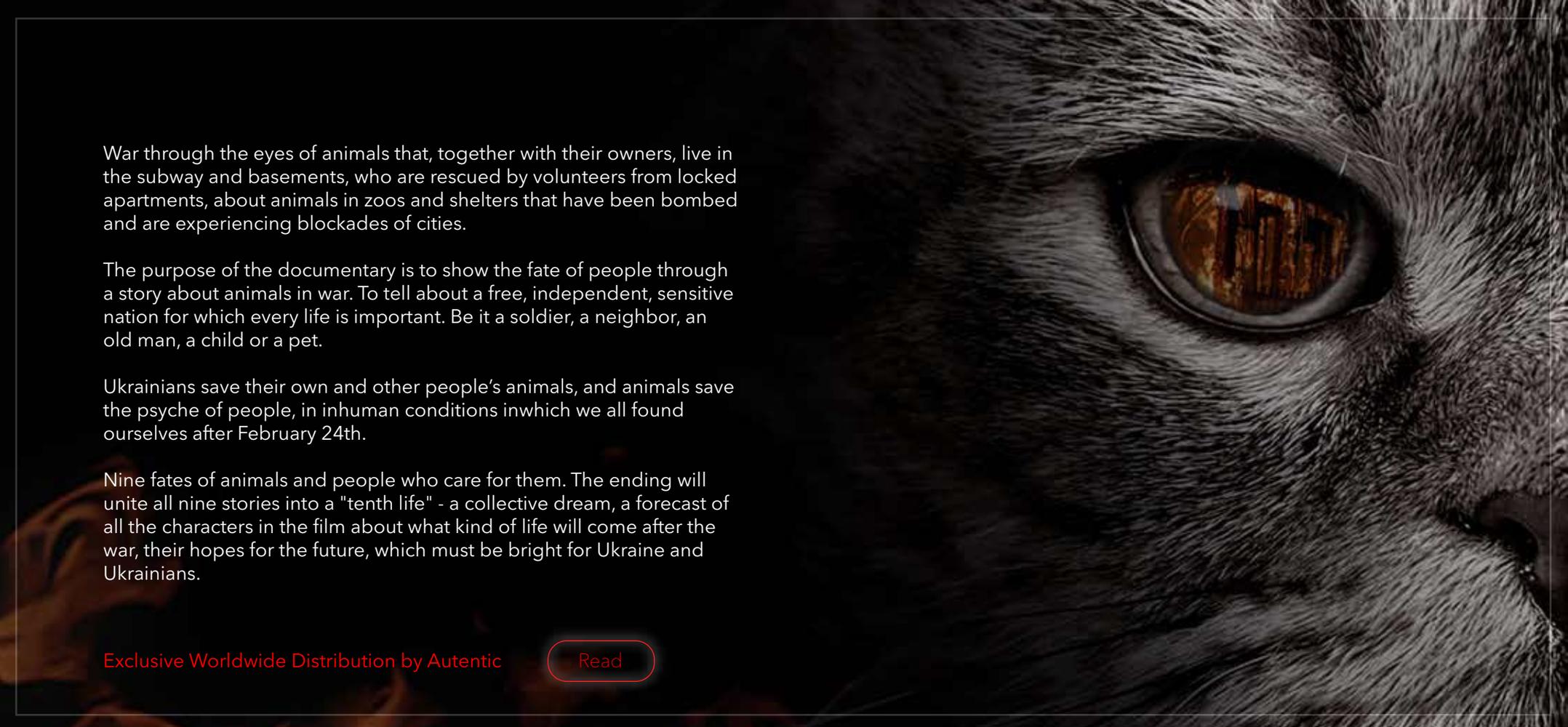
Duration: 52'

[Watch movie](#)

[Teaser](#)

Film crew:  
Idea – Tala Prystaytska  
Director – Maksym Litvinov  
Producers – Volodymyr Borodyansky, Iryna Plahotniuk





War through the eyes of animals that, together with their owners, live in the subway and basements, who are rescued by volunteers from locked apartments, about animals in zoos and shelters that have been bombed and are experiencing blockades of cities.

The purpose of the documentary is to show the fate of people through a story about animals in war. To tell about a free, independent, sensitive nation for which every life is important. Be it a soldier, a neighbor, an old man, a child or a pet.

Ukrainians save their own and other people's animals, and animals save the psyche of people, in inhuman conditions in which we all found ourselves after February 24th.

Nine fates of animals and people who care for them. The ending will unite all nine stories into a "tenth life" - a collective dream, a forecast of all the characters in the film about what kind of life will come after the war, their hopes for the future, which must be bright for Ukraine and Ukrainians.

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# NINE LIVES

Duration: 45'

[Watch movie](#)

[Trailer](#)

Film crew:  
Director – Igor Goma  
Creative producer – Yury Mukulenko  
Producers – Alla Lypovetska, Maryna Kvasova



Any city's train station is a door to a new life, but this time for most Ukrainians it literally is a one. The film "Main Stations of Hope" will tell the story of Ukrainian refugees for whom the world will never be the same again. In search of a refuge, they come to a hospitable but unknown Europe, not knowing what awaits them and how long they will stay there. And when the war is over, Ukrainians will depart to their shattered country from the same train station to build their new world.

The film is based on the stories of three pairs of people: three volunteers and three refugees (families of refugees) from Ukraine, who seemingly by chance meet at the main train station in Berlin. But these encounters are far from accidental! All these people were united by the war in Ukraine.

We will trace the path of several people (families), from the border to the exit from the station and even further – what awaits them in the first days of their stay here, where they will be placed, how they experience a break with their loved ones and how they maintain contact with their homeland. How they are constantly troubled by the trauma of the war.

# BERLIN. HOPEBAHNHOF

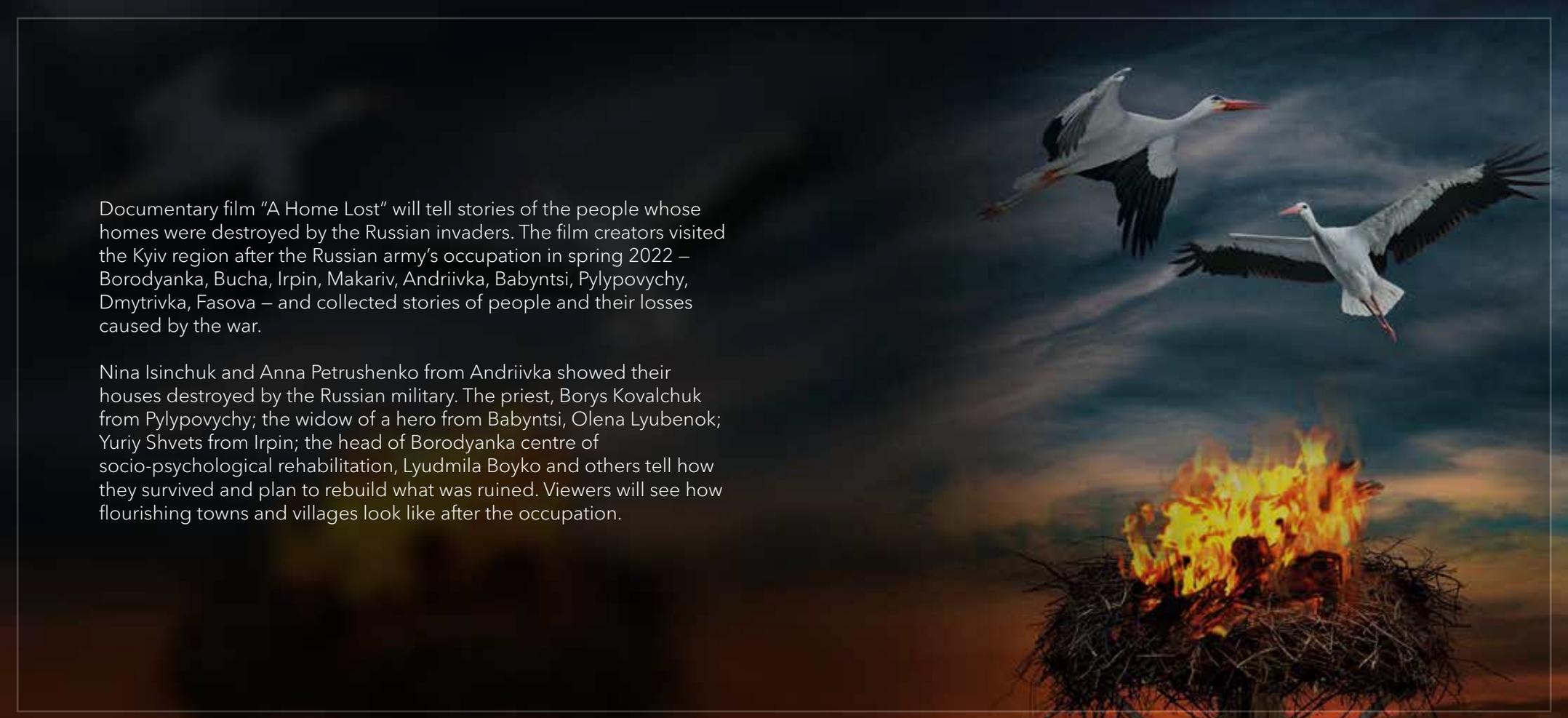
Duration: 45'

[Watch movie](#)

[Trailer](#)

Film crew:  
Script – Nina Shulika  
Directors – Natalya Miroshnichenko, Yana Fedosenko  
Director of photography – Richard Marks  
Producers – Alla Lypovetska, Maryna Kvasova





Documentary film “A Home Lost” will tell stories of the people whose homes were destroyed by the Russian invaders. The film creators visited the Kyiv region after the Russian army’s occupation in spring 2022 – Borodyanka, Bucha, Irpin, Makariv, Andriivka, Babyntsi, Pylypovychy, Dmytrivka, Fasova – and collected stories of people and their losses caused by the war.

Nina Isinchuk and Anna Petrushenko from Andriivka showed their houses destroyed by the Russian military. The priest, Borys Kovalchuk from Pylypovychy; the widow of a hero from Babyntsi, Olena Lyubenok; Yuriy Shvets from Irpin; the head of Borodyanka centre of socio-psychological rehabilitation, Lyudmila Boyko and others tell how they survived and plan to rebuild what was ruined. Viewers will see how flourishing towns and villages look like after the occupation.

# A HOME LOST

Duration: 52'

[Watch movie](#)

[Trailer](#)

Film crew:

Idea, Writer – Yulia Mishchenko

Director – Pavlo Mashchenko, Yulia Mishchenko

Director of photography – Oleksandr Detynenko

Producers – Viktor Mirsky, Yulia Mishchenko



**IN PRODUCTION**

How Ukraine managed  
to take a stand against Russia?

On February 24, 2022, at 4:00 am, the territory of Ukraine was attacked by Russia. At the same time, air and missile strikes were carried out on dozens of objects: airports, military bases, air defense systems. Russia began a full-scale invasion from the east, north, and south. 5,000 kilometers was the length of the front for the Ukrainian army to fight.

The film answers the question of how Ukraine was able to resist Russia, despite the fact that the world experts gave it no more than 3 days. And how it practically forced Russia to back out of its initial plans of blitzkrieg taking over the country.

We will tell the chronology of the war, show how the Russian troops acted, and how the Armed Forces of Ukraine were defending.

At the end of our project, the viewer will receive an answer to the question set at the very beginning - thanks to what Ukraine has shown incredible efficiency in the war with Russia?

# AGAINST ALL ODDS

Duration: 54'

Trailer

Film crew:  
Director – Artem Litvinenko  
Producers – Igor Storchak, Viktor Mirsky, Volodymyr Borodyansky



All of them were neighbours, but didn't know each other. 40 people of different ages, professions, social status and views - the Russian occupation in the spring 2022 gathered them all in one abandoned house in Hostomel. There they spent 17 days without light, heat, communication, food, and water. Their only task was to survive.

They did it. What did they have to go through for that? What did they have to experience and how did it change them? What did they understand about themselves, others, life and death? And what helped this particular group stay alive?

Their experience is a sort of survival manual, the answer to the question: "How to survive when you are being killed?"

# THE ARK

## HOW TO SURVIVE WHEN YOU ARE BEING KILLED?

Duration: 52'

Trailer

Film crew:  
Showrunner – Yuliya Fedets  
Film Director – Kateryna Lysenko  
Producer – Volodymyr Borodiansky



Documentary film "Mariupol. Occupied" discovers how the Ukrainian city of Mariupol lived through its occupation by the Russian troops in April-September 2022

The film consists of three parts that cover the entry of the Russian military, life during occupation and changes in the locals' mood. The movie covers different types of human behaviour, explores the logic of collaborationists and things that are now being said by those who welcomed the "Russian piece" into the city that has now been destroyed by it. Why did they stay and how do they survive? This is a film-testimony in which ordinary people tell their stories.

"Mariupol. Occupied." will be the second film of the Organization of Ukrainian Producers series about Mariupol. The first – "Mariupol. Unlost Hope" – was launched in August 2022 and told how the Russian occupation came to Mariupol.



# MARIUPOL. OCCUPIED

Duration: 52'

Film crew:  
Author of the idea – Tala Prystaetska  
Director – Max Lytvynov  
Producers – Volodymyr Borodyansky, Iryna Plahotniuk

A documentary about art, its function, its meaning and its development during the ongoing war. About artists in real and creative trenches.

Art has proven to be a strong tool for survival and transformation, served as an anthem to continue fighting, as a recovery from trauma and crowdfunding for the army. This project aims at looking at this phenomenon, trying to understand what the art during war is. We aim at discovering it together with one of the grand masters of the art world, while observing as they create a piece of art themselves in order to bring their donation to the fight of Ukrainian people.



ART at WAR

## ART at WAR

Duration: 52'

Film crew:  
Director, Writer – Philipp Kohlhofer  
Producers – Daria Leygonie-Fialko, Kateryna Laskari



BROADVIEW

**IN DEVELOPMENT**

In the documentary "Propaganda. The new WMD" (The weapon of mass destruction), the author, using the example of a personal story, will tell you how aggressive propaganda can become with the help of modern media and how it manages to destroy relations even between the closest relatives.

The film author's father firmly believes that it is impossible to lie from the TV screen. He lives in the Donbass, at the very epicenter of the confrontation, which has lasted 8 years, but for all 8 years he preferred to rather believe the media, than to his eyes or his own daughters.

There is a huge number of such people. In Ukraine, all over the world, including even the most democratic countries and, of course, in Russia. The huge flywheel of propaganda works flawlessly, forcing people to believe in monstrous lies.

And this film is an attempt to explore all the stages that Russian authorship propaganda went through, to identify the tools that were used for different audiences, and how, as a result, the Russian government received approval from the population to invade another country.



# PROPAGANDA. THE NEW WMD

Duration: 90'

Film crew:  
Idea, Writer – Tala Prystaytska  
Producer – Volodymyr Borodyansky





In 2022 Ukraine has become the proving ground for an arsenal of contemporary cyber warfare techniques from mobile applications, which turn into deadly weapons in the hands of private citizens, to drones and satellites. With civilians playing an active role in this war and enlisting in the so-called digital army, we have entered a gray zone of what constitutes a civilian and an active combatant. This "cyberwar" in Ukraine hasn't always been front and center in the news, but it's one of the things that might directly impact the West and the nature of future conflicts.

# WORLD WAR CYBER

Duration: 1x52'/13x26'

Producers – Viktor Mirsky, Igor Storchak

As the war in Ukraine rages on, another front is looming - a financial one. The battle for reparations. While some think tanks believe International courts are not in a position to award compensation and the UN would have no enforcement power, others are convinced that both the practical and moral case for reparations by Russia to Ukraine is strong.

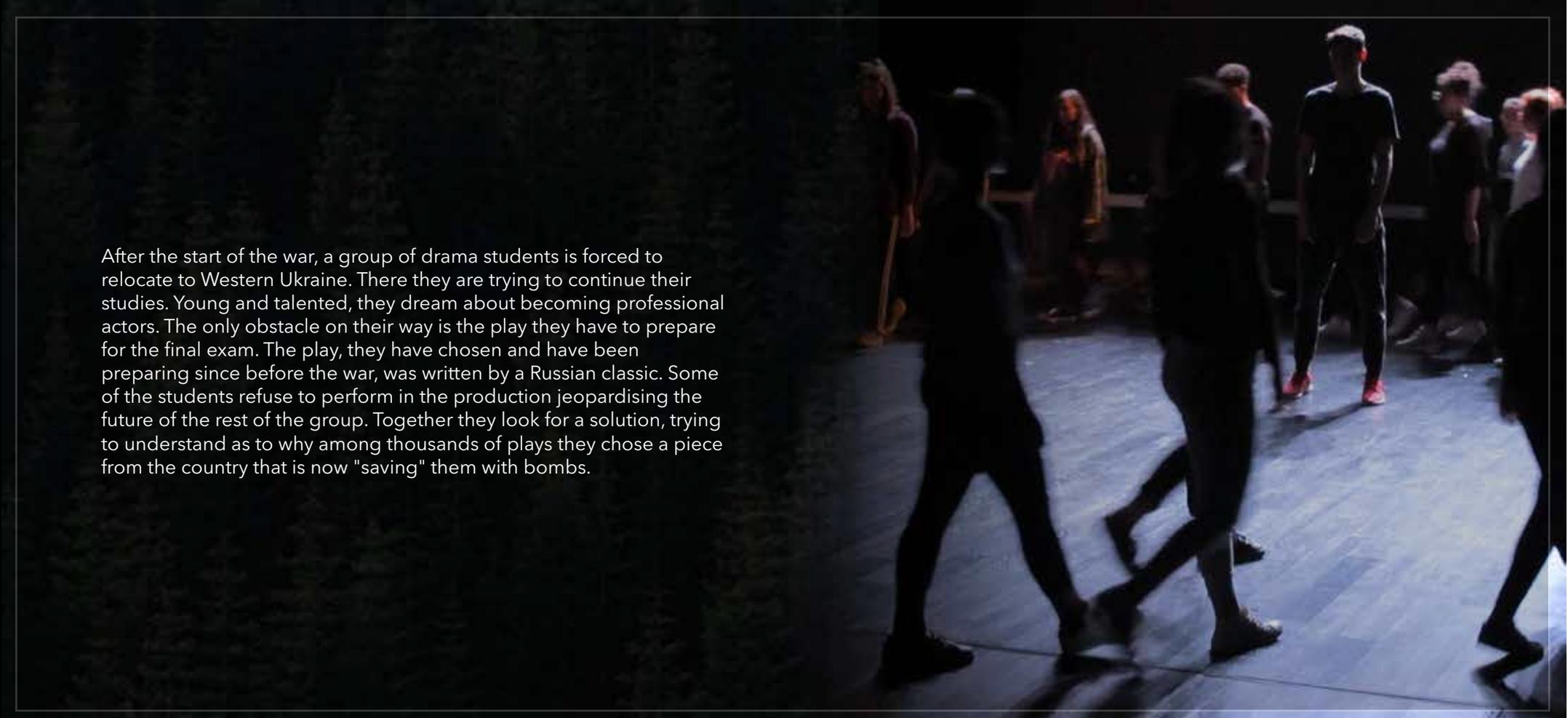
Columbia Law School announced the establishment of the International Claims and Reparations Project (ICRP), which will examine and propose legal frameworks for the management of international claims brought before it. At the same time Lawyers led by McCue Jury & Partners and Mishcon de Reya LLP are seeking investments from money managers to go after billions of dollars held by sanctioned Russian individuals and companies. These are non-state groups taking up a role well fit for world organizations and powerful governments. We will study the cases of past reparations governments had to pay after failed expansionist attempts as well as talk to the Russian oligarchs whose assets are now frozen.



# THE BATTLE FOR REPARATIONS

Producers – Viktor Mirsky, Igor Storchak





After the start of the war, a group of drama students is forced to relocate to Western Ukraine. There they are trying to continue their studies. Young and talented, they dream about becoming professional actors. The only obstacle on their way is the play they have to prepare for the final exam. The play, they have chosen and have been preparing since before the war, was written by a Russian classic. Some of the students refuse to perform in the production jeopardising the future of the rest of the group. Together they look for a solution, trying to understand as to why among thousands of plays they chose a piece from the country that is now "saving" them with bombs.

## THE BEAR

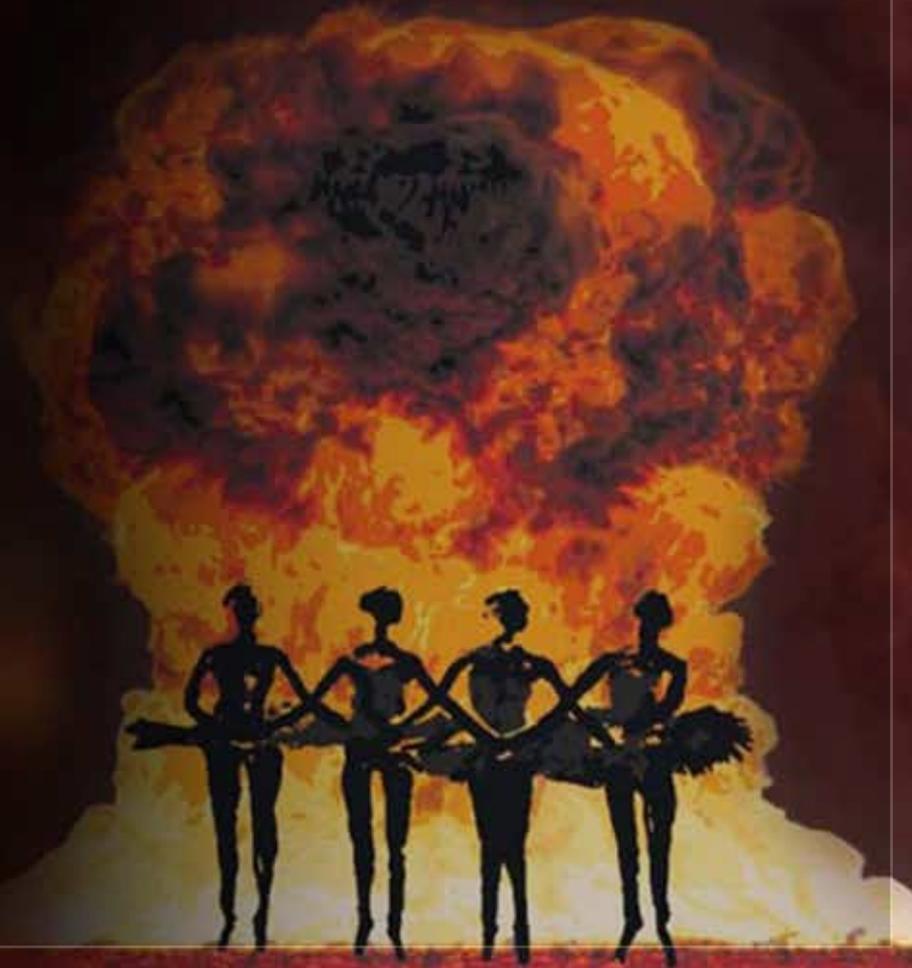
Duration: 52'

Film crew:  
Idea – Evgen Tunik, Oleksii Gladushevskii  
Director - Valentin Shpakov  
Producers – Daria Leygonie-Fialko, Kateryna Laskari  
Oleksii Gladushevskii



The story of how a country with the third largest nuclear potential in the world voluntarily renounced nuclear weapons, trusted in the security guarantees of the largest states, and now lies in ruins...

But this story is not about the past, but about the future. About a future where there is no more trust in the world, and weapons of mass destruction are the only guarantee of security. About the future, where there are so many of these weapons that it will simply be impossible not to use them.



## **NUCLEAR LEGACY. DELAY ACTION MEMORANDUM**

**OUF** FICTION

A missing person's laptop, that randomly ends up in hands of a young girl, receives a call from a little boy. The boy asks the girl to help find his parents. The girl manages to discover some clues in the laptop, but in order to find and save the boy's parents she will have to risk lives of her loved ones.

The project was launched at the start of May 2022. Shooting took place in Kyiv, Bucha, Irpen, Lviv, and some - via video calls.

The film's creators pay special attention to the format they chose for their story – they promise unusual solutions not only for the Ukrainian, but also for the world's cinematography.



## STAY ONLINE

Feature film

Duration: 2 hours

Film crew:  
Director - Eva Strelnikova  
Creative producer - Anton Skrypets  
Producers – Alla Lypovetska, Maryna Kvasova

The Organization of Ukrainian Producers (OUP) is a group of seven experienced Ukrainian producers, established in March 2022. The OUP makes documentaries and feature films about the premises, course and consequences of Russia's full-scale aggression against Ukraine.

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**Thank you for your attention!**

<http://oupdoc.com>